

The mid-seventeenth century. Posted from Madrid to an exotic minor colony called Altagracia, the new governor don Adrian Pulido Pareja must face a society which has developed independently from the mother country on a corrupt and permissive model. As a result of this conflict, this immense solitude, don Pareja discovers not only that the world is not as he believed, but also that neither is he. The result is a definitive internal fracture which, combined with a deep disappointment with regard to the system, leads don Pareja to a series of radical changes. The 'liquefaction' of his former identity in the tropical sun opens a space for the growth of a new identity, capable of a new kind of coherence. The author, like a colonial Velasquez, paints a delightful design of characters and situations through an elevated, almost baroque language. He speaks to us, indeed, of the crisis of today's man as much as of ethical distortions and power games based on the slander and the treachery of which we see so much in the new, 'free' society in which we live.